



# MINIM

FAST, EFFORTLESS LIGHTING CONTROL





Whether lighting a club or bar, a small theatre or place of worship, the MINIM is the perfect tool for effortless lighting control in both pre-programmed and live modes of operation.

Simplicity and intuitive control have been engineered into the MINIM enabling the user fast and easy access to its innovative features. Avoiding complicated sub menus and hidden commands, all of MINIM's functionality is clearly displayed in a straightforward user interface. This dramatically cuts down programming time, while giving a greater edge in keeping your live shows dynamic and versatile.

Using the standard theatrical layout with 2 presets of 12 faders, the MINIM can cleverly switch the lower bank of preset faders between three modes:

- > Preset - for manual operation switching between two banks of faders - controlling the same 12 channels of DMX.
- > Wide - provides further extension of the first 12 faders to a total of 24 manual faders. The Grab Master 'grabs' scenes and stores them while you work on the next look.
- > Playback - the faders become sub-masters and control recorded scenes and chases.

Although compact and easy to use, MINIM is incredibly powerful and can run up to 12 chases at the same time. This multi-tasking capability gives you incredible flexibility when lighting more complex shows. Three separate banks (pages) can contain 12 recorded memories each, giving you a total of 36 scenes or chases - incredible for such a compact desk!

The MINIM is self-contained and ready for the road with a voltage selectable internal power supply. So there's no need for external, easy to lose, power packs!

To find out more, contact your local LSC dealer or go to [www.lsdighting.com](http://www.lsdighting.com)

## TECHNICAL SPECIFICATIONS

- > 12 faders in 2 preset operation or 24 faders in wide mode, (each with its own flash button).
- > 3 pages of memory with 12 playback masters on each page.
- > 3 Preset Masters - Red, Yellow & Grab.
- > Add/Solo button with level control.
- > Edit and Preview of stored memories with level indicators.
- > Scene fade times and chase cross-fade controllers.
- > Chase effects including Forward, Backwards, Bounce, Random, Single Shot and Audio.
- > Audio input for sound to light effects.
- > DMX512-A output on 5 pin XLR connector.
- > Switchmode power supply (Input range of 190-260v AC, 47-65Hz. 110v AC models available - specify on order).
- > Optional show backup via memory key.
- > Actual Weight: 5kg (11lbs).
- > Dimensions: H x W x D (mm) 90 x 440 x 352.
- > CE and C-Tick approved.

*Ideal for: Schools, Places of Worship, Theatres, Nightclubs/bars, Fashion/Corporate Shows, Rental Companies.*



### MACSOUND ELECTRONICS & THEATRICAL SUPPLIES

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